| | Historical Trust Inventory of Hi | | rties Form | Survey No. B-4951 |
|---|---|--|-----------------------------|---|
| 1. Name | | | | |
| Historic and / common | 105 - 115 North Bruce | Street | | |
| 2. Location | | | | |
| street & number | 105 - 115 North Bruce | Street | | |
| city, town | Baltimore | 19970 2000 | | |
| state & zip code | Maryland 21205 | count | y | |
| Categorydistrict X building(s)structuresiteobject 4. Owner o | Ownership public X private both Public Acquisition in process being considered not applicable f Property | Status X occupiedunoccupiedwork in progres Accessible X yes: restrictedyes: unrestrictedno | entertainment government | museum park X private residenc religious scientific transportation other: |
| name | | | | |
| street & number | | | tele | phone |
| city, town | | state | & zip code | |
| 5. Location | of Legal Descr | iption | | |
| courthouse, registry of | of deeds, etc. Baltimore City | Land Records | | liber |
| street & number | | hell Courthouse | | folio |
| city, town Baltin | nore | State | Maryland | |
| 6. Represei | ntation in Existi | ng Historica | l Surveys | |
| title | | | | |
| date | | federal | state coun | ty local |
| depository for survey | records | | | |
| city, town | | state | & zip code | |

Survey No. B-4951

7. Description

| Condition | | Check One | Check One |
|---------------------------|------------------------------------|---------------------|-------------------------------------|
| excellent good fair | deteriorated ruins unexposed | unaltered X altered | X original sitemoved: date of move: |
| | | * | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of six two-story, two-bay wide houses late Italianate-style brick houses with shed roofs and sheet metal and stepped brick cornices were built in 1892 by John Hoffbacher, a builder of working class houses in East Baltimore. All of the houses retain their original brick facades, which were originally painted and striped. After the use of wood was outlawed for cornices in 1892, sheet metal and stepped-back bricks became the predominant materials used. This decorative brickwork, represents a vernacular translation of high-style Queen Anne designs first seen in Baltimore rowhouses c. 1880.

The houses are two stories in height, 12'wide, and occupy lots 48' deep. Each house is three small rooms deep and there is no back building. The houses are constructed in running bond and have been painted. Each house has a single hooded chimney located near the front and rear of the house. The shed roof is capped by a continuous sheet metal cornice (for every three units) set above a frieze created by five rows of progressively recessed stretchers framed by six rows of slightly projecting, yet progressively recessed headers.

The door and window openings have segmentally arched brick lintels, with plain tympanums. The sills are wood. Both the doorways and the first floor windows have single light transoms and all windows have 1/1 sash. One original door may survive-at 1525 Spring-which has two long vertical panels and a combination of small square and rectangular panels both above and below. The houses sit on fairly low basements lit by a single-light sash, set beneath a double-header segmental arch. Each front door (is reached by three or four wooden (probably original) or concrete steps.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-4951

Builder/Architect

8. Significance

Specific dates c. 1885 - 1890

| Period | Area of significance | check one & justify | | |
|--|---|--|---|--|
| prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900 | archeology-prehistoric archeology-historic agriculture X architecture art commerce communications | X community planning conservation economics education engineering exploration industry invention | landscape architecturelawliteraturemilitarymusicphilosophypolitics/government | religionsciencesculpture X social/ humanitariantheatretransportationother: specify |

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses significant as representing the level of architectural stylishness builders were willing to give to small street houses in the late nineteenth century and is testament to the fact that their was no stigma attached to small street living. They represent a form of house particular to southwest Baltimore—only two rooms deep with the kitchen located in the basement—a design that allowed builders to build on much shorter lots. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1870 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast and southwest of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide three-bay-wide, two-story houses on the main streets, and smaller, 11' to 13'-wide two-bay-wide, two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 - \$1,500; small street houses for \$700 - \$900.

Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

Rental sig.

This group of houses is significant as representing a very plain type of small street house that was constructed to serve as rental housing for the working class residents of the area, most of whom were German at the time of construction. The houses were built by George Hershman, a well-known Baltimore builder, according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1880 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$; small street houses for \$

Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later. In this particular case Hershman built all of the houses in the north half of this city block. He sold the main street houses to German owner-occupants and rented the smaller houses on Dallas St. until 1891 when he sold them to another absentee landlord.

The houses are especially significant because of their proximity to the slaughterhouses of southwest Baltimore and their related industries, particularly the William Wilkens & Co. Curled Hair Manufactory, one of the largest employers in the area. A number of German-American owned breweries were also located in this section of the city. Moderately-priced housing was built to provide homes for the mainly German immigrants who came to southwest Baltimore to work in these rapidly expanding industries in the decades after the Civil War.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. B-4951

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

| Acreage of nominated property | |
|---|--|
| Quadrangle name | |
| Verbal boundary description and justification | |

11. Form Prepared by

| name / title D | r. Mary Ellen Hayward | | | |
|----------------|-------------------------|------------------|----------|-------|
| Organization 7 | The Alley House Project | date | | |
| street & numbe | 1306 Carrollton Ave. | telephone | | |
| city, town | Baltimore | state & zip code | Maryland | 21204 |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotate Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement crights.

Return to: DHCP/DHCD Maryland Historical Trust 100 Community Place Crownsville MD 21032-2023

B-4951 105-115 North Bruce Street Block 0179 Lots 063-058 Baltimore City Baltimore West Quad.

